

My Name is Not Refugee

Lesson 3: Journeys

Aim:

To explore travel and journeys from personal and imagined experience

Focus theme for this lesson

Journeys

Themes Explored

- 1) Journeys
- 2) Safety
- 3) Feelings

Duration:

30 minutes

Skills developed:

**Using personal experience
Creating displays
Identifying ways of travelling
Researching**

Expressive Arts Skills

**Creating inanimate objects with bodies
Physical control
Thinking in role
Spatial awareness**

E's and O's: Refer to Overview

Resources:

1. Books on travel.
2. Toys/Models of vehicles
3. **AS2 and AS3**
4. Words Jar

Journeys – 30 mins

The boy and his Mum in the story are going 'somewhere else'.

Q. Has anyone here been 'somewhere else' away from their home town?

Q. How did you get there?

Task Think of all the ways you can travel. Find pictures in books. Models of vehicles in the classroom. Or draw pictures of how you can travel. **AS2**

Q. If you did not have any of these, how could you travel?

Task. Make a display of all the different ways to travel that you find.

Task. In threes, using your bodies, create one kind of way of travelling.

Q. What kinds of feelings do you have when you are going 'somewhere else'?

Q. If you did not know where you were going, how might you feel? Class discuss.

Task. Walk around the room. Or – march, dance, skate, wait, walk. Make sure you do not bump into anyone. And you must be silent. You have never been on this journey before. It is strange and new. Imagine you have your bag on your shoulders. Imagine it is getting warmer and warmer and then colder and colder and you are getting more and more tired. Then freeze like a statue. Freeze being warm. Freeze being cold. Freeze being tired. Freeze being hungry. And start waling again. Don't bump into anyone! You are getting warmer and warmer, and colder and colder, and more and more tired. And hungrier. Then freeze like a statue again and sit down in your space.

Task: Write a short diary, three sentences, about your journey. Write more if you wish. **AS3**

Q. Apart from feeling warmer and then colder and then more and more tired and hungry, how else did you feel when you were on your journey?

Q. What did you **see** when you were walking? What did you **smell, hear taste, touch**? Discuss this in pairs. Put ideas in a jar.