

# The Day War Came

## Extension Work

	Games	Resources	Themes
<b>EXT 1</b>	<p><b><u>Stone Soup</u></b></p> <p><b>Stone Soup</b> is a European folk story in which hungry strangers convince the people of a town to each share a small amount of their food in order to make a meal that everyone enjoys, and exists as a moral regarding the value of sharing. There are many versions on You-tube as well as books with different interpretations and contexts for the story.</p> <p><b><u>Musical Chairs</u></b></p> <p>This can be used as an introductory game to the whole lesson or at before the final lesson Chairs. It may lead to a discussion with the children about the importance of the chairs. 'If there is no chair for you, you are out of the game!'</p>		<p><i>Themes</i></p> <p>1) <i>Sharing</i> 2) <i>Kindness</i> 3) <i>The power of community</i></p>
	Art	Resources	Themes
<b>EXT 2</b>	<p><b><u>An Extra Chair</u></b></p> <p>1. Find pictures of lots of different chairs. You could use magazines, the internet, catalogues or drawings of your imaginary favourite chair. Make a collage with all these pictures. 2. Find an old chair and cover it with pictures of chairs or drawings or words from the story. Glue them all down and 'varnish' it with PVA glue . This chair could be an extra chair in your classroom for any visitors to remind you all that there will always be an extra chair for anyone who does not have one. 3. Draw your favourite kind of chair</p>		<p><i>Inclusion</i> <i>Belonging</i></p>

	Talking	Resources	Themes
<b>EXT 3</b>	<p>(These can all be group discussion activities before they become writing activities. The ones that become writing activities can be chosen by the teacher or by the pupils)</p> <p>1) 'My mother made me breakfast, kissed my nose and walked with me to school.' In groups of three, describe to each other your school morning.</p> <p>Compare your morning routine to the morning routine of the child in the story</p> <ul style="list-style-type: none"> <li>- What is similar?</li> <li>- What is different?</li> </ul> <p>2) Has there been a time when your school day changed for any reason? When was that and why did it change? How did that make you feel?</p> <p>3) Look at the pictures on the page that begins, 'At first, just like a spattering of hail...' to the page that ends, 'I was ragged, bloody, all alone,' What do they tell us about the girl's first experience of the war?</p> <p>4) How will a chair help to drive the war out of the girl's heart?</p>	Task Sheet	
	Writing		
<b>EXT 4</b>	<p>1) There are words in this story that are like suitcases. You open them and so much spills out of them. Words like ... Home School War Wind Alone Together</p> <p>Choose one of these words, or another one in the story and write about what it means in the story and what it means to you.</p>	Task Sheets	
	Maths and Numeracy	Resources	Themes
<b>EXT 5</b>	<p>Make a schedule/timetable of your morning routine on a school day</p> <ul style="list-style-type: none"> <li>• What tasks must you do?</li> <li>• How long do they take?</li> <li>• How much time do you have between waking and leaving for school?</li> </ul> <p>Make a timeline/story board/cartoon strip of the events in the story. Children could research what</p>		
	The Globe	Resources	Themes

<b>EXT 5</b>	Have you heard of the words migrate/migration before? Where? In what context? (Possible links to imagery/comparison, social subjects/living things/environments, help with understanding terms/definitions?)		<i>Global Refugee crisis</i>  <i>Journeys</i>
<b>Drama and Performance</b>		Resources	Themes
<b>EXT 6</b>	As a follow on from A2, pupils can join with another group and this time can use six people to make their pictures again. In these pictures, they can become inanimate objects – chair, flowers, table etc or anything else they choose. They should talk and experiment with their ideas quickly, organise roles, and then on a count-down freeze into their pictures. Again, these can be shared with the rest of the class.  Create a performance piece from the narrated story. A model for this is available to use on <b>RS5</b> . The story can be divided up into the sections and read live or pre-recorded by teacher or pupils. The pupils can then create their tableaux and move in and out of these in presentation along with the story.	<b>RS5</b>	<i>Refugee Crisis</i>
<b>Reading</b>			Themes
<b>EXT 7</b>	There are extensive numbers of books available to extend the main subject of the programme as well as additional related themes. Please see attached book list of publications recommended by Book Trust Scotland.		<i>Refugee Crisis and many other themes are explored in these books</i>